

Total Solo Sampler 2.01 - JS Control Change assignment

	Behringer UMX	Real Time	EQ	Mod Effect
CC 03	potentiometer 0-127	EQ Low Gain	EQ Low Gain	LFO Speed
CC 09	potentiometer 0-127	EQ Mid Gain	EQ Mid Gain	LFO Depth
CC 14	potentiometer 0-127	3 band mode / EQ High Gain Enhancer mode / Intensity	EQ High Gain	LFO Waveform
CC 15	potentiometer 0-127	EQ Frequency	EQ Split Frequency	Delay
CC 20	switch ON/OFF	Call program 000	Set Q factor to 12db/Oct	Set polarity to ON
CC 21	switch ON/OFF	Call program 001	Set Q factor to 18db/Oct	Set polarity to OFF
CC 22	switch ON/OFF	Call program 002	Set Q factor to 24db/Oct	Set mode to Chorus
CC 23	switch ON/OFF	Call program 003	Enhancer Polarity [-]	Set mode to Flanger
CC 24	switch ON/OFF	Call program 004	Enhancer Polarity [+]	Set filter type to OFF
CC 25	switch ON/OFF	Call program 005	Enhancer – Low mode	Set filter type to LPF
CC 26	switch ON/OFF	Call program 006	Enhancer – Mid mode	Set filter type to RLP
CC 27	switch ON/OFF	Call program 007	Enhancer – High mode	Global MOD EFFECT ON/OFF
CC 28	potentiometer 0-127	Portamento Time	Enhancer Split Frequency	Filter Cutoff
CC 29	potentiometer 0-127	Portamento VeloToTime	Enhancer Intensity	Filter Resonance
CC 30	potentiometer 0-127	Start Offset	Program Volume	Program Volume
CC 31	potentiometer 0-127	Velocity	EQ module: OFF, Enhancer, EQ	Effect MIX